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The Iowa Review

Volume 15
Issue 3 *Fall*

Article 37

1985

Notes on contributors and back matter, The Iowa Review, v.15 no.3, Fall, 1985

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Recommended Citation

. "Notes on contributors and back matter, The Iowa Review, v.15 no.3, Fall, 1985." *The Iowa Review* 15.3 (1985): 177-185. Web.
Available at: <https://doi.org/10.17077/0021-065X.3282>

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Notes on Contributors

DEBRA ALLBERY received her MFA from the Iowa Writers' Workshop in 1982. She is currently writer in residence at Phillips Exeter Academy, having been awarded the George Bennett Fellowship for 1985–86. Poems of hers are forthcoming in *Poetry*, *Poetry Northwest* and *Tendril*.

ROBERT COHEN has recently published in the *Massachusetts Review* and *Ascent*. He is presently teaching English at the State University of New York at Stony Brook.

J. V. CUNNINGHAM's *Collected Poems and Epigrams* appeared in 1971 and his *Collected Essays* in 1976. In 1976 he was awarded the Fellowship of The Academy of American Poets; he had also received two Guggenheim Fellowships and an NEA grant. He died on March 29, 1985.

PETER FILKINS recently spent two years in Vienna on a Fulbright scholarship translating the poems of Ingeborg Bachmann. He is currently working at the Clark Art Institute in Williamstown, Massachusetts.

JAMES FRAZEE works as a journalist in Gig Harbor, Washington.

TOM GRIMES has work forthcoming in *Oyez Review*. Selections from his novels placed as finalists in both the 1984 and 1985 PEN/Nelson Algren award. He lives in New York City.

JONATHAN HOLDEN's most recent collection of poems, *The Names of the Rapids* (University of Massachusetts Press, 1985), was awarded the Juniper Prize. He received an NEA Creative Writing Fellowship in 1985.

BEN HOWARD is the author of *Father of Waters* (Abattoir Editions, 1979), a poetry collection, and has poems, essays, and reviews forthcoming in the *Georgia Review*, *Poetry*, *Parnassus*, the *Midwest Quarterly*, the *Sewanee* and *Kenyon* reviews. He is presently living in Ireland.

JEFF KROSS works as a bicycle mechanic in the San Francisco Bay area.

RALPH LOMBREGLIA teaches at Skidmore College. He was a 1985 recipient of a grant from the New York Foundation for the Arts, and a story of his has recently appeared in *The Atlantic*.

DARREL MANSELL teaches English at Dartmouth and is the author of a book on Jane Austen.

DIONISIO D. MARTINEZ was born in Cuba and lives in Tampa, Florida. His poems have appeared in *The American Poetry Review*, the *Southern Review*, *kayak*, and *Blue Buildings*.

JANE MILLER's most recent books include *The Greater Leisures* (Doubleday, 1983) and *Black Holes, Black Stockings* (co-author, Olga Broumas; Wesleyan University Press). She will begin teaching at the University of Arizona in Tucson this fall.

CHARLES NAUMAN is an independent filmmaker who lives in the Black Hills of South Dakota. He has written and directed a variety of documentaries and features which have been honored at international festivals and presented on the BBC.

SUE OWEN is the author of *Nursery Rhymes for the Dead* (Ithaca House, 1980). Her poems have appeared in *Harvard Magazine*, *kayak*, *The Nation*, *Ploughshares*, *Poetry*, and *The Best of Intro*.

TIMOTHY STEELE is the author of *Uncertainties and Rest* (LSU Press, 1979), a collection of poems, and several chapbooks. His awards include a Stegner Fellowship from Stanford University and a Guggenheim Fellowship. His next collection of poems is forthcoming from Random House.

ELMER SUDERMAN is a Professor of English at Gustavus Adolphus College. He has published articles, poems and short stories.

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